

"n saaiet het uitgegaan om te saai....."

AD LIB. [$\text{♩} = 104$]

5 2 3 4 5

1-3 fl.

MODULATE IN TIMBRE. TAKE CARE NOT TO BREATHE SIMULTANEOUSLY

pp

tr.

VIBRATE AN UPSIDE DOWN TUMBLER WITH ONE FINGER, SIMULTANEOUSLY SHIFTING IT UP AND DOWN THE STRINGS

ped.

Handwritten musical notation for three staves, likely woodwinds, featuring *ritardando* markings and dynamic markings like *mf* and *ritard*.

Handwritten musical notation for string staves, including parts for 1-2, 3-4, VI. 5-6, 7-8, and 9-10, with dynamic markings like *mf* and *ritard*.

Sub ponticello a punta d'arco

Handwritten musical notation for Cb. (Contrabass) staves, numbered 1 through 6, with dynamic markings like *p* and *ritard*.

Play HARMONICS ON D-STRING. GLISS BETWEEN NOTES. * WHERE IN THE AD LIBITUM SECTION, DETERMINATE NOTATION IS IMPLIED, EACH PLAYER INDEPENDENTLY ADHERE TO THE METRONOME MARKINGS INDICATED, IN THIS INSTANCE ($\text{♩} = 104$)

15'

120'